

“Even a galley kitchen in a pied-à-terre is an opportunity to showcase personality. Light from the acid-etched glass door allows the high-gloss green lacquer and mirrored backsplash to really shine.”

—JOHN B. MURRAY,
jbmarchitect.com



MURRAY PHOTO: PIETER ESTERBOHN; ZAVELOFF PHOTO: MICHAEL ALAN KASKEL, COURTESY REBEKAH ZAVELOFF; GERSON PHOTO: MINNI WHELAN, COURTESY MICHELLE GERSON.



“WE WANTED THE BAR TO LOOK LIKE A LITTLE GEM IN THE ROOM. THIS EMERALD TONE CONTRASTS SO NICELY WITH THE SATIN BRASS TRIM. WHAT’S RICHER THAN THE RIGHT SHADE OF GREEN?”

—MICHELLE GERSON,
michellegerson.com



“THE TILE COLOR OF THIS PREP KITCHEN WAS INSPIRED BY THE CLIENT’S DINING ROOM WALLS—IT’S NOT AN EXACT MATCH BUT COMPLEMENTS IT PERFECTLY.”

—REBEKAH ZAVELOFF,
kitchenlabinteriors.com

Clockwise from top: Architect John B. Murray worked with designer Tom Scheerer on this apartment that overlooks Central Park in Manhattan. Waterworks’ District Tile in Privet provides the perfect backdrop in this River Forest, Illinois, prep area designed by Rebekah Zaveloff. In a New York City apartment, designer Michelle Gerson chose opulent Calypso Green by Benjamin Moore for the bar.