

Richard Rodgers • Luxury Kitchens • Summer Rentals

AVENUE

MAY 2002 | FIVE DOLLARS

"Charity, like poetry, should be cultivated ..." —HERMAN MELVILLE



How mothers
teach daughters
the art of giving

Charity Begins at Home

Mai Harrison with her
daughters Stephanie and
Cornelia Ercklentz



John Murray and Ellie Cullman's design is graced with cherry wood.



Clodagh employs a sassy mix of exposed brick and leather stools.

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21st-century Kitchens

Old and new elements create a stylish, sophisticated space

TWO DESIGN FIRMS TOOK DIFFERENT APPROACHES TO incorporating existing elements into a kitchen space. For a John Murray/Ellie Cullman project, the client wanted the design to be based on a beloved antique Asian cherry cabinet and include a standing detailed freezer. "That dictated the entire feel of the room," says project architect Reginald Thomas, who describes the style as "early 20th-century middle-American, something you might see in a corner store."

By contrast, the Clodagh-designed kitchen complements the roughness of an exposed brick wall with smooth steel appliances. The designer also chose a concrete countertop to "relate to the mortar," she says, while highlighting the snazzy leather-and-metal stools. "We wanted to capture the tension of something old with the modernity of something new."

—Victor Wishna